

(*Please note that this program is to be considered final with the exception of the panel chairs. If you would like to chair a session other than your own (and we hope you do), please send an email to David Smith by February 15 (smithdav@ecu.edu). Please indicate which panels you would be willing to chair. All emails will receive a prompt response.*)

All panels will take place in the Education Center at The College of Charleston; room numbers are TBA.

***All panels have 3 speakers with the exception of one.
To encourage dialogue and debate, we ask you to limit your presentation to 15 minutes.
Thank you for your understanding and cooperation***

**Philological Association of the Carolinas
Thirty-Fourth Annual Meeting
11-13 March 2010
The College of Charleston**

Thursday, March 11

PAC Executive Board Meeting
5:00 – 6:00 p.m. Lobby, Francis Marion Hotel

Reception and Registration
All PAC Members are welcome.
6:00 – 8:00 p.m. Lobby, Francis Marion Hotel

Friday, March 12

Registration is available throughout the day in the Education Center,
except during the keynote luncheon.

Continental Breakfast
8:00 – 9:00 a.m.

Session I
9:00 a.m. – 10:15 a.m.

Panel I: Tolkien and Philology

Chair:

“Linguistic Laundering: Tolkien's Use of Old Norse”

A. Keith Kelly, Georgia Gwinnett College

“The Precious and the Pearl: The Middle English Pearl and Tolkien’s One Ring”

Noah Koubenec, The Citadel

“The Word Hobbit: Tangled Solutions to Tolkien’s Philological Game”

Michael Livingston, The Citadel

Panel 2: (Dis)Continuity and Meaning in Contemporary Literature

Chair:

“Popular Mythology in Mark Ravenhill’s *Shopping and Fucking*”

Thomas Horan, The Citadel

“The Mysterious Hum of a Godless World in Cormac McCarthy’s *The Road*”

Blake Hobby, UNC-Asheville

“Henry James as Literary Character”

Merritt Moseley, UNC-Asheville

Panel 3: Reconsidering the Romantic

Chair:

“Music in Kleist’s *Penthesilea*”

Amy Emm, The Citadel

“‘Long torn by ill fate’: What’s Romantic about Hungarian Melancholy?”

Kathleen Béres Rogers, The College of Charleston

“Back to the Future (and/or, Forward to the Past): German Romanticism / Idealism and the Recrudescence of the ‘Self’”

Dennis Williams, The College of Charleston

Panel 4: Methods for Success with First-Year Students

Chair:

“Still Reinventing the University: Teaching Vocabulary, Reading Comprehension, and Writing Skills to First-Year College Students—Part 1: Pedagogical Methods”

Sandra Archer Young, Columbia College

“Still Reinventing the University: Teaching Vocabulary, Reading Comprehension, and Writing Skills to First-Year College Students—Part 2: Strategies for Assisting Students”

Helen Rapoport, Columbia College

“The Mississippi River as Bridge to Freedom in Mark Twain’s *Tom Sawyer* and *Huckleberry Finn*”

Mary Luton, Charleston Southern U

Panel 5: Literature and Race

Chair:

“Contemporary Literature about Race”

Anne Blessing, The College of Charleston

“Gloria Naylor’s *Linden Hills*”

Celine Bourgeois, The College of Charleston

“The Pre-“Double Consciousness” Consciousness of Frederick Douglass’ 1845 Narrative”

Erin Sharpe, Winthrop U

Coffee Break

10:15 a.m. – 10:30 a.m.

Session 2
10:30 a.m. – 11:45 a.m.

Panel 6: Connecting Students with Literature and Context

Chair:

- “Teaching in Tandem: Laurie Anderson’s *Speak* and Thomas Hardy’s *Tess of the D’Urbervilles*”
Kristin Kirkland, North Carolina State U
- “A New Face with an Old Look: The Role of Facebook in College Composition and Literature”
Ronald Miller, Francis Marion U
- “Teaching Class: Phillip Levine and the Poetry of Work in the Undergraduate Classroom”
Gary Ettari, UNC-Asheville

Panel 7: The Reception and Perceived Function of (Literary) Art

Chair:

- “The Arts of Living: Art as a Naturalistic Metaphor in *The House of Mirth*”
Natalie Roland, Francis Marion U
- “Thomas Hardy’s *Jude the Obscure*: An Examination of the Anglo-American Publication Conditions”
Siobhan Brownson, Winthrop U
- “Australian Nationalism and Peter Carey’s *Jack Maggs*”
Shannon Stewart, Coastal Carolina U

Panel 8: German Women in the Americas—Immigration, Memory, Narrative

Chair:

- “America Corrupts: Religion in the German Immigrant Experience in Margarete Lenk’s *Im Fernen Westen: Deutsche Ansiedler in Nordamerika—Eine Wahre Erzählung* and Louise Weil’s *The German Slaveholder*”
Anabel Aliaga-Buchenau, UNC-Charlotte
- “Between Brothel, Bar, And Buffet: A German Travel Autobiography From Argentina and the Yukon Territory back To Berlin”
Birgit Jensen, East Carolina U
- “Letters to Mutti: Domesticity and Identity Preservation in Ella Brunswig’s Epistolary Account of Residence in Patagonia (1923-1929)”
Jennifer Valko, East Carolina U

Panel 9: Identity and the Other

Chair:

- “Aristotle’s Perspective of Natural Slavery and a Comparison to the Old South’s Justification Thereof”
Mia Fischer, The College of Charleston
- “‘More Barbarity’: Eating and Eaten in Montaigne’s ‘On Cannibals’”
David Bowman, UNC-Greensboro
- “Insomnia and the Dual Personalities of the Narrator in Chaucer’s *Book of the Duchess*”
Daniel Morgan, The College of Charleston

Panel 10: Of Women, Men and the Human Body

Chair:

“Who’s Got the Phallus?: Lucy as the Failed Phallic Mother in Braddon’s *Lady Audley’s Secret*”
Mindy Carpenter, Winthrop U

“Corporeal Absence in Willa Cather’s *The Professor’s House*”
Sarah Clere, UNC-Chapel Hill

“Domestic Re-Modeling: Revising and Reinscribing the “Great Social Evil” in Dickens’s *Dombey and Son*”
Marcy Hess, Coker College

Keynote Address and Banquet

Al Gurganus, “Connecting the Humanities with Humanity”

12:00 p.m. – 1:45 p.m.

Rue de Jean, 39 John St., Charleston

Session 3

2:00 p.m. – 3:30 p.m.

Panel 11: From Composition 101 to Writing For External Audiences

Chair:

“A Story Bridge to Writing About Community”
Sara Sanders, Coastal Carolina U

“Assenting Echo: The Evolution of an Undergraduate Journal”
Tom Mack, USC-Aiken

“Internships: Competitive Screening to Determine who ‘Crosses Over’”
Marilyn Montgomery, Winthrop U

Panel 12: The Individual within Society

Chair:

“The Eyes Have It: Ocular Imagery and Allusions in James Joyce’s *Ulysses*”
William Fisher, The College of Charleston

“Individual Destiny: Overriding Society in ‘The Rocking-Horse Winner’”
James Leonard, Wake Forest U

“The Issue of Denial in F. Scott Fitzgerald’s ‘An Alcoholic Case’”
David McCracken, Coker College

Panel 13: Representing Violence and Its Victims

Chair:

“Breaking Bones and Breaking Barriers: Keri Hulme’s *The Bone People*”
Marilyn Seymour, Newberry College

“Violence in Toni Morrison’s *Jazz*”
Dieynabel Ly, U of Versailles / The College of Charleston

“Holocaust Literature: Bridging the Atlantic”
Dee Clere, Mount Olive College

Panel 14: Narrative Techniques in German Film

Chair:

- “Truth and Deception: An Analysis of the Use of Sound in Fritz Lang’s First Two Sound Films”
Scott Meyer, The College of Charleston
- “From Fiction to Oral Testimony: Lore Segal’s Memory of Growing up as a Kindertransport Refugee in England”
Julia Baker, Tennessee Tech U
- “The Color of Culture: The Farbenlehre of Fatih Akin’s *Auf der anderen Seite* (2007)”
Nancy Nenno, The College of Charleston

Panel 15: Textual Visions of Utopia and Reconciliation in the Southern Cone

Chair:

- “Writing to Heal and to Reconcile in Isabel Allende’s *La casa de los espíritus*”
Elisa Pollack, Wofford College
- “Los araucanos de Francisco Bilbao: la proyección utópica de la Araucanía”
Elba Andrade, The Citadel
- “The City of Caesars in Fiction: An Amerindian Utopia in Postcolonial Patagonia”
Juan Daneri, East Carolina U

Coffee Break

3:30 p.m. – 3:45 p.m.

Session 4

3:45 p.m. – 5:00 p.m.

Panel 16: Accessing Germanic Cultures through Literature

Chair:

- “The *Heliand* as a Bridge for Understanding the Lives and Culture of Old Saxons”
Heiko Wiggers, Wake Forest U
- “Diu maget in Hartmann von Aue’s *Der arme Heinrich*: Bridging Christian Philosophy and Practical Life”
Eddy Harding, Francis Marion U
- “‘Der Nibelungen Hort’: An Allegorical Work by Friedrich Wilhelm Ihne”
Ed Zur, The Citadel

Panel 17: Contemporary French Authors on Understanding and Meaning

Chair:

- “Les désirs aveugles et irrésistibles de Michel Houellebecq, dans *la Possibilité d’une île et alia*”
Frédéric Fladenmuller, East Carolina U
- “Palimpsest as Bridge: The Process of Writing and the Creation of Meaning in Amélie Nothomb’s *Mercury*”
Lisa Signori, The College of Charleston
- “Understanding 9/11 *En d’autres termes*: Responses by French writers”
Liz Zahnd, Francis Marion U

Panel 18: The Reader in Search of Meaning—Reception and Genre

Chair:

“Disstorting the Text: Interpreting Hester through the Suit of Armor in Chapter VII of *The Scarlet Letter*”

Joseph Bowling, Winthrop U

“*Caleb Williams* as Text in Search of a Genre”

Brian Cooney, Gonzaga U

“And with the bitterest remorse at my heart”: Exemplification of Freud’s ‘Criminals from a Sense of Guilt’ through Narrative Agency in ‘The Black Cat’”

Christina Williams, Winthrop U

Panel 19: Humor and Human Agency in Theater and Film

Chair:

“Lost in Global Discourse? René Pollesch’s Theatrical Portrayals of the Human Subject’s Search for Empowerment”

Brechtje Beuker, U of Georgia

“Who’s laughing at whom?: Jewish humor in Dani Levy’s *Alles auf Zucker*”

Susanne Lenné Jones, East Carolina U

“The Grotesque Nature of *Big Fish*”

Natalie Mahaffey, Clemson U

Panel 20: Sonnets as Bridges

Chair:

“Sonnets Create A Bridge Over A Sectarian/Self-Created Divide: Sonnets in an Irish/Northern Irish Context”

Kevin Boyle, Elon U

“‘Thy Black is Fairest in My Judgment’s Place’: Claude McKay, Gwendolyn Brooks and Shakespeare’s Dark Lady Sonnets”

Valerie Frazier, The College of Charleston

“‘Sing, Poets’: Sonneteers Consider Music”

Jean Kreiling, Bridgewater State U

Panel 21: Creating, Using and Evaluating a Guide for Composition

Chair:

“Composing (for) Our Students: Creating, Using, and Evaluating a Guide for First-year Composition”

Ellen Arnold, Coastal Carolina U

“Bridging the Gap or Surviving Freshman Composition”

Linda Martin, Coastal Carolina U

“Evaluating the Guide: An Outsider’s Perspective”

Tammy Winner, Coastal Carolina U

PAC Business Meeting (All members welcome)

5:00 p.m. – 5:30 p.m.

Saturday, March 13

Continental Breakfast

8:00 - 9:00 a.m.

Session 5

9:00 a.m. – 10:15 a.m.

Panel 22: Of Sensitive Cognition and the Human Race

Chair:

“The Internal Senses in Bartholomeus Anglicus, *De proprietatibus rerum*”

Kurt Boughan, The Citadel

“‘You may say I’m a dreamer, but I’m not the only one’: J. M. R. Lenz’ *Waldbruder—ein Pendant zu Werthers Leiden*”

David L. Smith, East Carolina U

“Leopold von Sacher-Masoch, *Geschlecht*, and the Problem of Speciesism”

Sean Kelly, Florida Gulf Coast University

Panel 23: On Identities, Communities and Political Agency

Chair:

“Rebecca Walker Finds Her Center in a Shifting Self: Concept and Craft in Creative Nonfiction”

Sarah Holihan-Smith, The College of Charleston

“Jews and Baseball”

Robert Doak, Wingate U

“Virginia Woolf and Queer Society”

Lorena Russel, UNC-Asheville

“Bridging Gendered Divisions in the Public Sphere: Manley, Swift, and Eighteenth-Century Political Satire”

Amanda Hiner, Winthrop U

Panel 24: Postcolonial Conceits in Recent Literature

Chair:

“British and U.S. ‘Empire State of Mind’: Postcolonial Melancholia and U.S. Imperialism in a Post-9/11 World”

Margaret McGill, Clemson U

“James Lee Burke’s Novels”

Bethany Perkins, Spartanburg Methodist College

“Taking the Postcolonial Westward: Women and the Frontier as Colony in Nancy Turner’s *These Is My Words*”

Emily Clark, U of the Incarnate Word

Panel 25: UNC-Asheville Student Panel

Panel 26: Literary Expression—Potential and Limitations

Chair:

“To Do What a God Would Do’: Jamaica Kincaid's Unequivocal Origins in *My Garden*”

Jessica Puzzo, UNC-Greensboro

“Quasi-hypertext rhizome: Etxebarria’s Structuring of the Novel as Reinforcement of Perversion”

Kristin Kiely, Francis Marion U

“Language and Representation in Carmen Boullosa’s *La novela perfecta*”

James Griesse, USC-Beaufort

Coffee Break

10:15 a.m. – 10:30 a.m.

Session 6

10:30 a.m. – 11:45 a.m.

Panel 27: Representation and Community in Latino Literature

Chair:

“The Function of Discourse in the Creation of Borders and in the Fragmentation (or Unification) of a Society”

David Cross, Charleston Southern U

“Always Translating: How a New Generation of Hispanic-American Writers is Dissolving Boundaries and Expanding the Definition of the American Novel”

Tita Ramirez, Elon U

“Do It Yourself Magic and Negotiating Realism in *Washington Heights* and *Love and Rockets*”

Paul Fallon, East Carolina U

Panel 28: Of Cosmology and the Divine

Chair:

“Non-evolutionary Degeneration in Arthur Machen’s Supernatural Tales”

Kimberly Jackson, Florida Gulf Coast University

“‘One first matter all’: A Bridge between Milton’s Monism and Campbell’s ‘TOE’”

Matthew Fike, Winthrop U

“Dostoevsky's Conception of the Divine: Law and Grace”

Meglana Miltcheva, The College of Charleston

Panel 29: UNC-Asheville Student Panel

Panel 30: Strategies for Foreign-Language Instruction

Chair:

“Creative Gateways into Literature and Culture: Parody in the Foreign Language Classroom”
Morgan Koerner, The College of Charleston

“Bridging the Perceived Gap between Language and Cultural Studies Through Youth Literature,
such as Schulz and Quinlan’s Bi-lingual German and English *See you again – mit
Herzklopfen* (2007) and *See you – im nächsten Sommer* (2008)”
Kirsten Krick-Aigner, Wofford College

“Teaching *Die Brücke* (1959: 105 minutes) in Intermediate German Language Classes”
Katya Skow, The Citadel

Panel 31: Divining Identity through the Material, Literary and Culinary

Chair:

“The Representation of Quilts and Coverlets in Old French Texts”
Robyn Holman, The College of Charleston

“Finnish Literary Influences on the Russian Identity”
Oksana Ingle, The College of Charleston

“Food Matters: Food and Eating in the Work of Tanizaki Jun’ichiro”
Kim Wickham, USC-Columbia