

***To encourage dialogue and debate, we ask you to limit your presentation to 15 minutes.
Thank you for your understanding and cooperation***

**Philological Association of the Carolinas
Thirty-Fourth Annual Meeting
11-13 March 2010
The College of Charleston**

Thursday, March 11

PAC Executive Board Meeting

5:00 – 6:00 p.m. Lobby, Francis Marion Hotel

Reception and Registration

All PAC Members are welcome.

6:00 – 8:00 p.m. Lobby, Francis Marion Hotel

Friday, March 12

Registration is available throughout the day in the Tate Center,
except during the keynote luncheon.

Continental Breakfast (Tate Center Atrium)

8:00 – 9:00 a.m.

Session I

9:00 a.m. – 10:15 a.m.

Panel I: Tolkien and Philology (Tate 132)

Chair: Eddy Harding, Francis Marion U

“Linguistic Laundering: Tolkien's Use of Old Norse”

A. Keith Kelly, Georgia Gwinnett College

“The Precious and the Pearl: The Middle English Pearl and Tolkien's One Ring”

Noah Koubenec, The Citadel

“The Word Hobbit: Tangled Solutions to Tolkien's Philological Game”

Michael Livingston, The Citadel

Panel 2: (Dis)Continuity and Meaning in Contemporary Literature (Tate 130)

Chair: Siobhan Brownson, Winthrop U

“Popular Mythology in Mark Ravenhill’s *Shopping and Fucking*”

Thomas Horan, The Citadel

“The Mysterious Hum of a Godless World: The Apprehension of Interpreting and Reading

Cormac McCarthy”

Blake Hobby, UNC-Asheville

“Henry James as Literary Character”

Merritt Moseley, UNC-Asheville

Panel 3: Reconsidering the Romantic (Tate 131)

Chair: Dennis Williams, The College of Charleston

“Music in Kleist’s *Penthesilea*”

Amy Emm, The Citadel

“‘Long torn by ill fate’: What’s Romantic about Hungarian Melancholy?”

Kathleen Béres Rogers, The College of Charleston

“Back to the Future (and/or, Forward to the Past): German Romanticism / Idealism and the Recrudescence of the ‘Self’”

Dennis Williams, The College of Charleston

Panel 4: Methods for Success with First-Year Students (Tate 133)

Chair: Mary Luton, Charleston Southern U

“Still Reinventing the University: Teaching Vocabulary, Reading Comprehension, and Writing Skills to First-Year College Students—Part 1: Pedagogical Methods”

Sandra Archer Young, Columbia College

“Still Reinventing the University: Teaching Vocabulary, Reading Comprehension, and Writing Skills to First-Year College Students—Part 2: Strategies for Assisting Students”

Helen Rapoport, Columbia College

“The Mississippi River as Bridge to Freedom in Mark Twain’s *Tom Sawyer* and *Huckleberry Finn*”

Mary Luton, Charleston Southern U

Coffee Break (Tate Center Atrium)

10:15 a.m. – 10:30 a.m.

Session 2

10:30 a.m. – 11:45 a.m.

Panel 5: Connecting Students with Literature and Context (Tate 130)

Chair: Gary Ettari, UNC-Asheville

“Teaching in Tandem: Laurie Anderson’s *Speak* and Thomas Hardy’s *Tess of the D’Urbervilles*”

Kristin Kirkland, North Carolina State U

“A New Face with an Old Look: The Role of Facebook in College Composition and Literature”

Ronald Miller, Francis Marion U

“Teaching Class: Phillip Levine and the Poetry of Work in the Undergraduate Classroom”

Gary Ettari, UNC-Asheville

Panel 6: The Reception and Perceived Function of (Literary) Art (Tate 131)

Chair: Shannon Stewart, Coastal Carolina U

“The Arts of Living: Art as a Naturalistic Metaphor in *The House of Mirth*”

Natalie Roland, Francis Marion U

“Thomas Hardy's *Jude the Obscure*: An Examination of the Anglo-American Publication Conditions”

Siobhan Brownson, Winthrop U

“Australian Nationalism and Peter Carey's Jack Maggs”

Shannon Stewart, Coastal Carolina U

Panel 7: German Women in the Americas—Immigration, Memory, Narrative

Chair: Juan Daneri, East Carolina U (Tate 132)

“America Corrupts: Religion in the German Immigrant Experience in Margarete Lenk's *Im Fernen Westen: Deutsche Ansiedler in Nordamerika—Eine Wahre Erzählung* and Louise Weil's *The German Slaveholder*”

Anabel Aliaga-Buchenau, UNC-Charlotte

“Between Brothel, Bar, And Buffet: A German Travel Autobiography From Argentina and the Yukon Territory back To Berlin”

Birgit Jensen, East Carolina U

“Letters to Mutti: Domesticity and Identity Preservation in Ella Brunswig's Epistolary Account of Residence in Patagonia (1923-1929)”

Jennifer Valko, East Carolina U

Panel 8: Identity and the Other (Tate 133)

Chair: Rosalie Kiah, Norfolk State U

“The Pre-“Double Consciousness” Consciousness of Frederick Douglass' 1845 Narrative”

Erin Sharpe, Winthrop U

““More Barbarity”: Eating and Eaten in Montaigne's ‘On Cannibals’”

David Bowman, UNC-Greensboro

“Insomnia and the Dual Personalities of the Narrator in Chaucer's *Book of the Duchess*”

Daniel Morgan, The College of Charleston

Panel 9: Of Women, Men and the Human Body (Tate 315)

Chair: Merritt Moseley, UNC-Asheville

“Who's Got the Phallus?: Lucy as the Failed Phallic Mother in Braddon's *Lady Audley's Secret*”

Mindy Carpenter, Winthrop U

“Corporeal Absence in Willa Cather's *The Professor's House*”

Sarah Clere, UNC-Chapel Hill

“Domestic Re-Modeling: Revising and Reinscribing the “Great Social Evil” in Dickens's *Dombey and Son*”

Marcy Hess, Coker College

Keynote Address and Banquet

Al Gurganus, "Connecting the Humanities with Humanity"

12:00 p.m. – 1:45 p.m.

Rue de Jean, 39 John St., Charleston

Session 3

2:00 p.m. – 3:30 p.m.

Panel 10: From Composition 101 to Writing For External Audiences (Tate 130)

Chair: Marilyn Montgomery, Winthrop U

"A Story Bridge to Writing About Community"

Sara Sanders, Coastal Carolina U

"Assenting Echo: The Evolution of an Undergraduate Journal"

Tom Mack, USC-Aiken

"Internships: Competitive Screening to Determine who 'Crosses Over'"

Marilyn Montgomery, Winthrop U

Panel 11: The Individual within Society (Tate 131)

Chair: David McCracken, Coker College

"The Eyes Have It: Ocular Imagery and Allusions in James Joyce's *Ulysses*"

William Fisher, UNC-Asheville

"Individual Destiny: Overriding Society in 'The Rocking-Horse Winner'"

James Leonard, Wake Forest U

"The Issue of Denial in F. Scott Fitzgerald's 'An Alcoholic Case'"

David McCracken, Coker College

Panel 12: Representing Violence and Its Victims (Tate 132)

Chair: Lois Gibson, Coker College

"Breaking Bones and Breaking Barriers: Keri Hulme's *The Bone People*"

Marilyn Seymour, Newberry College

"Violence in Toni Morrison's *Jazz*"

Dieynabel Ly, U of Versailles / The College of Charleston

"Holocaust Literature: Bridging the Atlantic"

Dee Clere, Mount Olive College

"Other Narrative Voices, Other Cultural Views: Alternative Perspectives on the Holocaust"

Lois Gibson, Coker College

Panel 13: Narrative Techniques in German Film (Tate 133)

Chair: Susanne Lenné Jones, East Carolina U

"Truth and Deception: An Analysis of the Use of Sound in Fritz Lang's First Two Sound Films"

Scott Meyer, The College of Charleston

"From Fiction to Oral Testimony: Lore Segal's Memory of Growing up as a Kindertransport Refugee in England"

Julia Baker, Tennessee Tech U

"The Color of Culture: The *Farbenlehre* of Fatih Akin's *Auf der anderen Seite* (2007)"

Nancy Nenno, The College of Charleston

Panel 14: Textual Visions of Utopia and Reconciliation in the Southern Cone

Chair: Jennifer Valko, East Carolina U

(Tate 315)

“Writing to Heal and to Reconcile in Isabel Allende’s *La casa de los espíritus*”

Elisa Pollack, Wofford College

“Los araucanos de Francisco Bilbao: la proyección utópica de la Araucanía”

Elba Andrade, The Citadel

“The City of Caesars in Fiction: An Amerindian Utopia in Postcolonial Patagonia”

Juan Daneri, East Carolina U

Coffee Break (Tate Center Atrium)

3:30 p.m. – 3:45 p.m.

Session 4

3:45 p.m. – 5:00 p.m.

Panel 15: Accessing Germanic Cultures through Literature (Tate 130)

Chair: Birgit Jensen, East Carolina U

“Diu maget in Hartmann von Aue’s *Der arme Heinrich*: Bridging Christian Philosophy and Practical Life”

Eddy Harding, Francis Marion U

“Der Nibelungen Hort’: An Allegorical Work by Friedrich Wilhelm Ihne”

Ed Zur, The Citadel

Panel 16: Contemporary French Authors on Understanding and Meaning

Chair: Liz Zahnd, Francis Marion U

(Tate 131)

“Les désirs aveugles et irrésistibles de Michel Houellebecq, dans *la Possibilité d’une île et alia*”

Frédéric Fladenmuller, East Carolina U

“Palimpsest as Bridge: The Process of Writing and the Creation of Meaning in Amélie

Nothomb’s *Mercur*”

Lisa Signori, The College of Charleston

“Understanding 9/11 *En d’autres termes*: Responses by French writers”

Liz Zahnd, Francis Marion U

Panel 17: The Reader in Search of Meaning—Reception and Genre (Tate 132)

Chair: Christina Williams, Winthrop U

“Distorting the Text: Interpreting Hester through the Suit of Armor in Chapter VII of *The Scarlet Letter*”

Joseph Bowling, Winthrop U

“*Caleb Williams* as Text in Search of a Genre”

Brian Cooney, Gonzaga U

“And with the bitterest remorse at my heart”: Exemplification of Freud’s ‘Criminals from a Sense of Guilt’ through Narrative Agency in ‘The Black Cat’”

Christina Williams, Winthrop U

Panel 18: Humor and Human Agency in Theater and Film (Beatty 216)

Chair: Julia Baker, Tennessee Tech U

“Lost in Global Discourse? René Pollesch’s Theatrical Portrayals of the Human Subject’s Search for Empowerment”

Brechtje Beuker, U of Georgia

“Who’s laughing at whom?: Jewish humor in Dani Levy’s *Alles auf Zucker*”

Susanne Lenné Jones, East Carolina U

“The Grotesque Nature of *Big Fish*”

Natalie Mahaffey, Clemson U

Panel 19: Sonnets as Bridges (Tate 315)

Chair: Jean Kreiling, Bridgewater State U

“Sonnets Create A Bridge Over A Sectarian/Self-Created Divide: Sonnets in an Irish/Northern Irish Context”

Kevin Boyle, Elon U

“‘Thy Black is Fairest in My Judgment’s Place’: Claude McKay, Gwendolyn Brooks and Shakespeare’s Dark Lady Sonnets”

Valerie Frazier, The College of Charleston

“‘Sing, Poets’: Sonneteers Consider Music”

Jean Kreiling, Bridgewater State U

Panel 20: Creating, Using and Evaluating a Guide for Composition (Tate 133)

Chair: Ellen Arnold, Coastal Carolina U

“Composing (for) Our Students: Creating, Using, and Evaluating a Guide for First-year Composition”

Ellen Arnold, Coastal Carolina U

“Bridging the Gap or Surviving Freshman Composition”

Linda Martin, Coastal Carolina U

“Evaluating the Guide: An Outsider’s Perspective”

Tammy Winner, Coastal Carolina U

PAC Business Meeting (Tate Center Atrium)

All members welcome.

5:00 p.m. – 5:30 p.m.

Saturday, March 13

Continental Breakfast (Tate Center Atrium)

8:00 - 9:00 a.m.

Session 5

9:00 a.m. – 10:15 a.m.

Panel 21: Of Sensitive Cognition and the Human Race (Tate 130)

Chair: Sean Kelly, Florida Gulf Coast U

“The Internal Senses in Bartholomeus Anglicus, *De proprietatibus rerum*”

Kurt Boughan, The Citadel

“‘You may say I’m a dreamer, but I’m not the only one’: J. M. R. Lenz’ *Waldbruder—ein Pendant zu Werthers Leiden*”

David L. Smith, East Carolina U

“Leopold von Sacher-Masoch, *Geschlecht*, and the Problem of Speciesism”

Sean Kelly, Florida Gulf Coast U

Panel 22: On Identities, Communities and Political Agency (Tate 131)

Chair: Amanda Hiner, Winthrop U

“Rebecca Walker Finds Her Center in a Shifting Self: Concept and Craft in Creative Nonfiction”

Sarah Holihan-Smith, The College of Charleston

“Jews and Baseball”

Robert Doak, Wingate U

“Virginia Woolf and Queer Society”

Lorena Russell, UNC-Asheville

“Bridging Gendered Divisions in the Public Sphere: Manley, Swift, and Eighteenth-Century Political Satire”

Amanda Hiner, Winthrop U

Panel 23: Postcolonial Conceits in Recent Literature (Tate 132)

Chair: Emily Clark, U of the Incarnate Word

“British and U.S. ‘Empire State of Mind’: Postcolonial Melancholia and U.S. Imperialism in a Post-9/11 World”

Margaret McGill, Clemson U

“James Lee Burke’s Novels”

Bethany Perkins, Spartanburg Methodist College

“Taking the Postcolonial Westward: Women and the Frontier as Colony in Nancy Turner’s *These Is My Words*”

Emily Clark, U of the Incarnate Word

Panel 24: UNC-Asheville Student Panel (Tate 133)

Chair: Blake Hobby, UNC-Asheville

“Pregnancy and Independence in Eudora Welty’s ‘Petrified Man’”

Amanda Wilkerson

“The Limits of Empathy in Ishiguro’s *Never Let Me Go*”

Amanda Gardner

“Boundary Quandary: An Exploration of the Queer Frontier in *Reflections in a Golden Eye*”

Lindsey Sprague

Panel 25: Literary Expression—Potential and Limitations (Tate 315)

Chair: James Griesse, USC-Beaufort

“To Do What a God Would Do’: Jamaica Kincaid’s Unequivocal Origins in *My Garden*”

Jessica Puzzo, UNC-Greensboro

“Quasi-hypertext rhizome: Etxebarria’s Structuring of the Novel as Reinforcement of Perversion”

Kristin Kiely, Francis Marion U

“Language and Representation in Carmen Boullosa’s *La novela perfecta*”

James Griesse, USC-Beaufort

Coffee Break (Tate Center Atrium)

10:15 a.m. – 10:30 a.m.

Session 6

10:30 a.m. – 11:45 a.m.

Panel 26: Representation and Community in Latino Literature (Tate 130)

Chair: Paul Fallon, East Carolina U

“The Function of Discourse in the Creation of Borders and in the Fragmentation (or Unification) of a Society”

David Cross, Charleston Southern U

“Always Translating: How a New Generation of Hispanic-American Writers is Dissolving Boundaries and Expanding the Definition of the American Novel”

Tita Ramirez, Elon U

“Do It Yourself Magic and Negotiating Realism in *Washington Heights* and *Love and Rockets*”

Paul Fallon, East Carolina U

Panel 27: Of Cosmology and the Divine (Tate 131)

Chair: Kimberly Jackson, Florida Gulf Coast U

“Non-evolutionary Degeneration in Arthur Machen’s Supernatural Tales”

Kimberly Jackson, Florida Gulf Coast U

“‘One first matter all’: A Bridge between Milton’s Monism and Campbell’s ‘TOE’”

Matthew Fike, Winthrop U

“Dostoevsky’s Conception of the Divine: Law and Grace”

Meglana Miltcheva, The College of Charleston

Panel 28: UNC-Asheville Student Panel (Tate 132)

Chair: Gary Ettari, UNC-Asheville

“Mark Twain: The Conflicts of a Moralist”

Bryce Arghiere

“The Hooker with a Heart of Gold: Dostoyevsky’s Complex Portrayal of Women”

Michael Murphy

“To Test an Idea: Menippean Satire in Lawrence Durrell’s *Avignon Quintet*”

Jacob Riley

“The Dissolution of the Objective Correlative in Albert Camus’s ‘Cycle of the Absurd’”

Greta Jaskulski

Panel 29: Strategies for Foreign-Language Instruction (Tate 133)

Chair: Katya Skow, The Citadel

“Creative Gateways into Literature and Culture: Parody in the Foreign Language Classroom”

Morgan Koerner, The College of Charleston

“Bridging the Perceived Gap between Language and Cultural Studies Through Youth Literature,

such as Schulz and Quinlan’s Bi-lingual German and English *See you again – mit Herzklopfen* (2007) and *See you – im nächsten Sommer* (2008)”

Kirsten Krick-Aigner, Wofford College

“Teaching *Die Brücke* (1959: 105 minutes) in Intermediate German Language Classes”

Katya Skow, The Citadel

Panel 30: Divining Identity through the Material, Literary and Culinary

Chair: Kim Wickham, USC-Columbia

(Tate 315)

“The Representation of Quilts and Coverlets in Old French Texts”

Robyn Holman, The College of Charleston

“Finnish Literary Influences on the Russian Identity”

Oksana Ingle, The College of Charleston

“Food Matters: Food and Eating in the Work of Tanizaki Jun’ichiro”

Kim Wickham, USC-Columbia